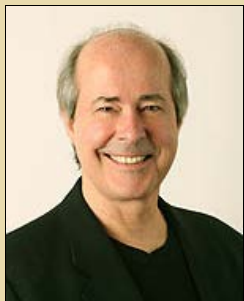




Biography



Robert Wyatt is a **Steinway Artist** who has performed throughout the United States and internationally, gathering critical acclaim for sensitive and colorful solo and chamber music recitals. Featured on NPR and PBS broadcasts, Mr. Wyatt has also performed at the Kennedy Center, the Library of Congress and the Smithsonian Institution in Washington, D.C., Steinway Hall in New York, and Boston's Jordan Hall and the Museum of Fine Arts.

He has been a lecture/recitalist for the **Smithsonian Institution** for twenty years and served as an exhibition artist for the Smithsonian's Piano 300 exhibition. As a "Smithsonian Scholar," Mr. Wyatt has

presented musical programs in school systems under the sponsorship of the Ford Foundation. In April 2006, he was selected by the United States State Department to present a series of lecture/recitals in Canada.

Recognized for scholarly as well as artistic abilities, Wyatt has presented programs for national conventions of the College Music Society, the Society for American Music and the Music Teachers National Association. In 1987, he discovered several unpublished piano preludes by George Gershwin, and in the ensuing years has pursued research that has established him as one of the nation's foremost Gershwin scholars. Wyatt is the co-editor of *The George Gershwin Reader*, published by **Oxford University Press** in 2004 with a paperback edition issued in 2007.

Mr. Wyatt holds three degrees in piano performance, studying with Béla Bözörményi-Nagy in Boston and completing his doctorate with the eminent Hungarian pianist, Edward Kilenyi. He is currently the Director of Music at Highfield Hall in Falmouth, Massachusetts.



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